

STUDENT REPRESENTATIVE INFO

Name: _____

Telephone: _____

Email: _____

Please use your personal email and NOT your school email for all communications.

Instagram: _____

School, Department, Film Account, etc.

Grade: _____

Name of School: _____

GENRE / CATEGORY

- | | | |
|------------------------------------|---------------------------------|--------------------------------------|
| ☐ Drama | ☐ Horror | ☐ Sci-Fi |
| ☐ Comedy | ☐ Action | ☐ Documentary |
| ☐ Animation | ☐ Other | |

If other, please specify: _____

GENERATIVE AI DISCLOSURE

Was Generative AI used in the creation of this film?

- ☐ No
- ☐ Yes (If yes, please indicate where and how it was used in the film on page 2)

FILM INFO

Project Title: _____

Running time (min, sec): _____

Completion Date (month, year): _____

Language: _____

All films must have subtitles. See Terms and Conditions.

SYNOPSIS

CAST & CREW

All students involved in the film must include a copy of their student ID with their submission. If an ID is missing, a transcript or report card must be provided. Submissions without proper identification will be disqualified.

Director: _____

Writer: _____

Cinematographer: _____

Editor: _____

Actor: _____

Actor: _____

Actor: _____

Actor: _____

SUBMISSION DEADLINE:

JANUARY 31, 2026 BY 11:59 P.M. EST

Submission Method:

E-mail a link online through Google Drive or We Transfer to education@vaughanfilmfest.com

☐ By checking this box, I confirm that I have read, understood, and agree to abide by the Terms and Conditions of the Vaughan International Film Festival, as outlined on the Terms and Conditions page.

I, _____
(Teacher/Principal), agree that the above information is correct.

Signature

E-mail

Questions? Contact Vaughan International Film Festival at:

education@vaughanfilmfest.com

Generative AI Disclosure

If Generative AI was used in any part of the film (e.g., writing, visuals, sound, editing), please describe how and where it was applied. Be as specific as possible.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Terms and Conditions

- Films must not exceed **10 minutes** including credits.
- Films must be produced by **current students from the same Ontario high school**. At this time, submissions must be made through a recognized school or school board; homeschool entries are not eligible, as prizes are awarded to the participating school department. If a student cannot provide identification, a transcript or report card is acceptable.
- Students may submit multiple films but must fill out a form for each submission.
- Films eligible for the 2026 Festival **must be completed between October 1, 2025 and January 31, 2026**. Films completed outside of these dates will not be considered.
- Adults may only be featured in the film as subject matter (i.e., subject in a documentary). Adults may not participate in any creative aspect of the film, including acting, directing, writing, cinematography, and/or editing.
- Any explicit or vulgar material will not be considered for screening. (ie. swearing, excessive violence, nudity, substance use/abuse, etc.)
- VFF encourages authentic and original student creativity. Use of **Generative AI** to create creative elements must be disclosed at the time of submission. Entries that rely primarily on AI-generated content may be deemed ineligible at the discretion of the festival. If generative AI was used for creative elements, this must be outlined by filling out Page 2 of the Student Submission Form.
- *All films **must include subtitles**, regardless of the spoken language, to ensure accessibility for all viewers. Subtitles should be in **white, legible font** (such as Arial, Helvetica, or Open Sans), placed at the bottom of the screen and easily readable against various backgrounds.
- Vaughan International Film Festival (VFF) holds the right to use footage from the films for promotional use and/or screenings outside the main festival dates.
- By submitting your film to VFF, you agree that the film **will not** be made publicly available online (e.g., YouTube, Vimeo, social media platforms) until the conclusion of Festival Week.
- When submitting, only **Page 1 and 2 (if submitting Generative AI disclosure)** of the form is required. The Terms & Conditions and FAQ pages do not need to be submitted.

IMPORTANT NOTE:

The Student Screening will take place in June 2026, however, the VFF Awards Ceremony is scheduled for **Thursday July 9, 2026**. By submitting a film, you acknowledge that your film may be selected as a finalist. If selected, **you must ensure that you or a representative on your behalf** (student, teacher, or school representative) **is available to attend the Awards**. Finalist recognition requires in-person attendance.

Frequently Asked Questions:

Eligibility & Submission Rules

Q: Can adults be in my film?

A: No. Only high school students from the same school can be featured in your film. The only exception is if your film is a documentary.

Q: How short can my film be?

A: There is no minimum length, as long as your film does not exceed 10 minutes (including credits).

Q: Does my film have to be in English?

A: No, but regardless if your film is in English or another language, it must include English subtitles.

Q: Can I submit a film I made last year?

A: No, films must be made from the time you are enrolled in either your first or second semester of your current high school year.

Q: Can I make my film with students at another Ontario High School different from mine?

A: Unfortunately, all students that participate at any capacity in the making of your film must be from the same high school due to prize distribution guidelines.

Q: Can I submit my film if I am homeschooled?

A: At this time, submissions must be made through a recognized school or school board. Homeschool entries are not eligible, as prizes are awarded to the participating school department.

Film Production & Content

Q: What should I consider when titling my film?

A: Shorter titles are easier to remember and better for marketing. Try to keep it simple, creative, and unique.

Q: Can I use copyrighted music in my film?

A: While we strongly encourage the use of original or royalty-free music, we understand that high school students may have limited resources. You may use copyrighted music, but be aware that it could impact where and how your film can be screened. If possible, consider using royalty-free tracks or composing your own music to avoid any restrictions.

Q: Can I submit a film I co-directed with a team?

A: Yes! Team collaborations are encouraged, but all team members must be high school students from the same school that's submitting.

Technical Requirements, Submission Process & Screening

Q: What format should my film be in?

A: Films must be submitted as a high-quality MP4 file. We recommend using H.264 encoding for the best balance between quality and file size.

Q: Can I submit more than one film?

A: Yes! You can submit multiple films, but **each film** must be **submitted separately** with a separate submission form.

Q: How do we receive screening tickets if our film is selected?

If your film is selected, the **Student Representative** (the person who submitted the form) will receive a set number of complimentary screening tickets. It is their responsibility to distribute the tickets fairly among the team members. VFF cannot guarantee tickets for the entire project cast/crew. VFF will provide details on ticket distribution closer to the event date.